

V

Allegro ♩ = 120

Flûte

p *leggiero* *cres.*

Allegro ♩ = 120

Piano

f *dim.* *p* *cres.*

5

--- cen ----- do *mf* *cres.*

--- cen ----- do *mf* *cres.*

9

--- cen ----- do *sf* *p* *espress.*

--- cen ----- do *p* 3 3 3 3

Ped.

12

cresc.

Ped.

15

f *dim.*

*

18

p *cres - - - - - cen - - - - - do*

22

mf *cres - - - - - cen - - - - - do*

26

f *cres - - - - - cen - - - - - do* *allarg.* *ff*

f *cres - - - - - cen - - - - - do* *allarg.* *ff*

V

Allegro ♩ = 120

p leggiero

4 *cres* ----- *cen* ----- *do* *mf*

7 *cres* ----- *cen* ----- *do sf*

10 *p espress.*

15 *f* *dim.* *p*

19 *cres* ----- *cen* ----- *do*

22 *mf* *cres* ----- *cen* -----

25 *do* *f*

27 *cres* ----- *cen* ----- *do* *ff* *allarg.*

Detailed description: This is a musical score for a section labeled 'V'. It consists of ten staves of music in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff begins with a dynamic of *p leggiero*. The second staff has a dynamic of *mf* and includes a crescendo leading to a 'do' note. The third staff continues with a crescendo and ends with a 'do' note marked *sf*. The fourth staff is marked *p espress.* and features a melodic line with slurs. The fifth staff starts with a dynamic of *f*, then *dim.*, and ends with *p*. The sixth staff has a dynamic of *mf* and includes a crescendo leading to a 'do' note. The seventh staff continues with a crescendo and ends with a 'do' note. The eighth staff has a dynamic of *f* and includes a 'do' note. The ninth staff is marked *allarg.* and ends with a dynamic of *ff*. The tenth staff continues with a crescendo and ends with a 'do' note.